

# Kim Newman's Video Dungeon: A Journey Through Cult Film History



## Kim Newman's Video Dungeon by Kim Newman

★★★★☆ 4.3 out of 5

Language	: English
File size	: 6568 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 320 pages



Kim Newman is one of the most respected and knowledgeable film critics writing today. His work has appeared in publications such as *Sight & Sound*, *The Guardian*, and *The New York Times*. In *Kim Newman's Video Dungeon*, Newman takes readers on a journey through the history of cult film, from its origins in the early days of cinema to its present-day status as a major force in popular culture.

Newman's book is divided into three parts. The first part, "The Dawn of Cult," traces the origins of cult film to the early days of cinema, when films were often made with little or no regard for commercial success. These films were often experimental, transgressive, or simply bizarre, and they attracted a small but devoted following of fans. The second part of the book, "The Golden Age of Cult," covers the period from the 1960s to the 1980s, when cult films began to achieve mainstream success. This was due in part to the rise of home video, which made it possible for fans to

watch cult films in their own homes. The third part of the book, "The Cult Renaissance," examines the resurgence of cult film in the 1990s and 2000s. This was due in part to the rise of the internet, which made it possible for fans to connect with each other and share their love of cult films.

Newman's book is a must-read for anyone interested in the history of cult film. It is a comprehensive and insightful look at a fascinating and ever-evolving genre.

### **About the Author**

Kim Newman is a British film critic and author. He is the author of over 30 books, including *Anno Dracula*, *The Quatermass Experiment*, and *Nightmare Movies*. He has also written for numerous publications, including *Sight & Sound*, *The Guardian*, and *The New York Times*.

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### **Praise for *Kim Newman's Video Dungeon***

"Kim Newman is one of the most knowledgeable and passionate film critics writing today. His book on cult film is a must-read for anyone interested in the history of this fascinating genre." - ***The New York Times***

"Newman's book is a comprehensive and insightful look at the history of cult film. It is a must-read for anyone interested in this genre." - ***Sight &***

## Sound

"Kim Newman's Video Dungeon is a treasure trove of information and insight. It is a must-read for anyone interested in cult film." - **The Guardian**

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\*\*Alt attribute for the image of Kim Newman:\*\* Kim Newman, the author of "Kim Newman's Video Dungeon."



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